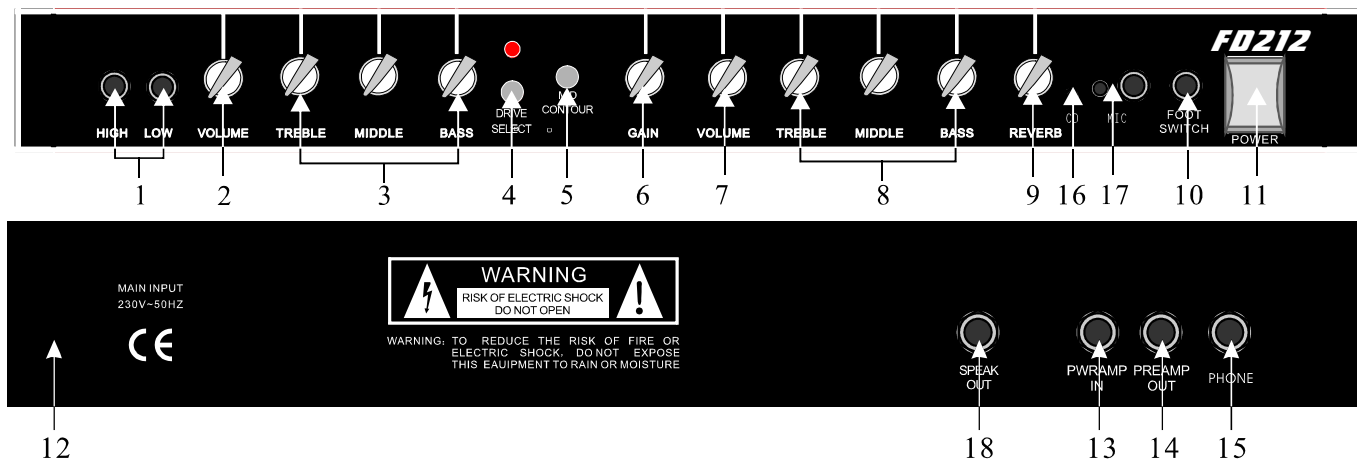


FD212



1、Input

For connection of guitar. Input High is the standard input used for most instrument applications. Input Low is provided for instrument with extremely high outputs.

2、Volume

This control sets the volume level for the Clean channel.

3、Clean EQ

The EQ featured on the Clean channel of your amp offers 3-band tone adjustment. Bass Mid and Treble bands are available for adjustment.

4、Channel Select Switch

The Channel Select Switch determines which channel, Lead or Clean, is active.

5、MID Contour

Activates a “Scoped” mid range EQ useful for modem distortion sounds in the Drive Channel.

6、Gain

The Gain control sets the input level of the lead channel. This control is often used to adjust the amount of distortion present in the Lead channel.

7、Volume

Use this control to set the overall level of the Lead channel.

8、Lead EQ

The EQ featured on the Lead channel of your amp offers 3-band tone adjustment. Bass Mid and Treble bands are available for adjustment.

9、Reverb

The Reverb control adjusts the overall reverb level.

10、Footswitch Jack

Connects the remote dual footswitch for reverb On/Off and Chanel switching.

11、Power Switch

On/Off switch for total mains power to the amplifier.

12、Mains Power Input

Connects the amplifier to the mains power supply.

13、Power Amp In

Connect line level signals from external equipment to this input. In this configuration, the power amp only amplifies the signal introduced at the Power Amp In jack.

14、Preamp Out

Connect the pre-amp Output to the input of your outboard equipment. This patch will not affect the normal operation of your amplifier.

15、Phone

Socket for connecting external headphones.

16、CD IN

Sockets for connection of external CD player.

17、MIC

For mic use and volume control.

18、Speaker

Speaker connections are four ohms minimum.

TECHNICAL SPECIFICATION

Power Output:	120W
Power Requirements:	230VAC50HZ/110VAC60HZ
Dimensions (H×W×D):	498X640X280(MM)
System Hum and Noise:	≥70dB
Input impedance:	>1MΩ
Speakers impedance:	4Ω(2X12" speaker)

1、輸入插孔(INPUT)

用于連接吉它，其中高增益輸入插口（INPUT-HI）用于接輸出電平較低的吉它（大部分吉它屬於此類型），低增益輸入插口（INPUT-LO）用于接輸出電平比較高的吉它。

2、正常音量調節(CLEAN VOLUME)

用于調節正常通道整機音量。

3、正常通道低音、中音、高音調節（CLEAN BASS, MIDDLE & TREBLE）

用于調節正常通道低音區、中音區、高音區的提升/衰減量。

4、失真效果開關(DRIVE SELECT)

用于選擇失真通道及正常通道。

5、中音陷波(MID CONTOUR)

用于調整失真通道的中音，可用于產生更强的失真效果。

6、增益調節(GAIN)

用于調節失真通道的前置放大，與Drive Volume配合使用。

7、失真音量調節(DRIVE VOLUME)

用于調節失真通道的整機音量。

8、失真通道低音、中音、高音調節（DRIVE BASS, MIDDLE & TREBLE）

用于調節失真通道低音區、中音區、高音區的提升/衰減量。

9、混響調節(REVERB)

混響效果可使您的吉它產生在空曠的房間或大廳演奏的效果。

10、腳踩控制開關(FOOT SWITCH)

用于連接腳踩開關控制通道選擇。

11、電源開關(Power Switch)

用于接通電源。

12、電源插座(MAINS INPUT)

用于連接電源。

13、功率輸入端(PWRAMP IN)

用于連接外部設備信號，此時本放大器只放大所接入的外部信號。

14、前級輸出端(PREAMP OUT)

用于連接外部設備的輸入端，此時并不影響本放大器的正常工作。

15、耳機輸出插口(PHONE)

用于連接耳機，這時機內揚聲器連接會斷開。

16、CD IN

用于連接外部音樂設備。

17、麥克(MIC)

用于麥克風連接及音量調節。

18、外接喇叭插座(SPEAKER)

用于外接喇叭，注意最低阻抗總和不能低于4Ω。

主要技術指標：

輸出功率：	120W
電源：	230VAC50HZ/110VAC60HZ
外型尺寸(H×W×D)：	498X640X280(MM)
信噪比：	≥70dB
輸入阻抗：	>1MΩ
揚聲器阻抗：	4Ω(2X12" speaker)